

Editorial 4

This number inaugurates the new website entirely devoted to *philosophy@lisbon*, a new step which will decisively contribute to more widespread notice of this philosophical journal.

The current number of *philosophy@lisbon* focuses on metaphysical and ethical issues, as well as on political philosophy, taken in their role in ongoing debate in contemporary thought.

Domingos Faria, in his essay “Uma pessoa tem corpo e alma? Os argumentos de Swinburne”, analyzes the theses of Richard Swinburne put forward in his works concerning the sempiternal question of the relation between the body and the soul. In *The Evolution of the Soul*, Swinburne, by making use of new arguments, takes once again the thesis of a dualism between two substances, soul and body, and this is precisely the idea that becomes the object of criticism in this article.

Ricardo Santos, in his essay “Dispositivo e Técnica. Em torno da concepção heideggereana de Gestell”, investigates the meaning of one of the most enigmatic concepts in the ‘second Heidegger’, namely, *Gestell*. As it is known, the German philosopher coined this term to denote the situation of technique in the modern world, while using at the same time the τέχνη of the classical Greek world as the counterpart of this contemporary experience. In his article, Ricardo Santos addresses other readings on this problem, in particular by Michel Foucault and by Giorgio Agamben.

José Manuel Heleno, in his article “Nothingness, place and encompassing”, discusses what lies in the nature of what a concept is. His study is centered on a multifarious set of concepts from different philosophical traditions, namely, the Japanese, the Greek and the German. Terms like basho, khôra and Ungreifende come together in this article, thus enabling a dialogue between Japanese poetry, Plato’s thought and Karl Jaspers’s notion of *Ungreifende*.

Sara Coelho presents a study on ethics, “The grounds of moral approval based on the study of contingent and excellent persons”, in which she claims that the moral subject, even if perfect, endures negative emotions concerning his own self. She structures her claim by taking two ethical models, Aristotle’s and Hume’s, as well as Bernhard Schlink’s novel *The Reader (Der Vorleser)*. Indeed, Sara Coelho concludes that whatever the decision taken by the main character in this novel it is always difficult for this character to get exempt from negative emotions.

The last article is by Xavier Rafael and focuses on the political thought of the Argentinean philosopher Ernesto Laclau, one of the most important names in neomarxism. Xavier Rafael endeavors to underscore the various gradations that the term ‘universality’ gains in Laclau’s works.

We here announce the next deadline for the submission of originals, which should confirm to the regulations posted on our website: **March 30th, 2015**

2014

Carlos João Correia