

Editorial

This first number of the digital magazine *philosophy@lisbon*, now introduced to the public, although still in experimental format, gives form to a long cherished project by the present researchers of the *Centro de Filosofia da Universidade de Lisboa* [Centre of Philosophy of the University of Lisbon] (www.centrodefilosofia.com).

It is an unquestionable fact that this research unit has a long history in the publishing sphere, marked by a very varied collection of publications; among them, deserve to be singled out monographic studies, critical editions of philosophical works, papers from conferences and seminars, as well as academic works by young researchers. But a dominant feature of this Centre has been the publication of philosophical magazines, among them *Philosophica*, *Disputatio* (www.disputatio.com) and *Phainomenon*. Besides the traditional edition in paper, some of these periodicals have now digital editions of excellent quality, which obviously obey to well defined methodological concerns. *Disputatio* is a magazine of international reputation in the domain of analytical philosophy, and *Phainomenon* is a periodical of reference in phenomenological studies. As for *Philosophica*, it is a magazine that results mostly from the intense collaboration between Philosophy professors of the University of Lisbon and other Universities.

philosophy@lisbon is obviously aimed to achieve other goals. On the one hand, it is totally and solely in digital format, and it wants to cultivate the plurality of knowing and methods put in practice in the modern philosophical world. On the other hand, it will allow researchers from all parts of the world to publish essays, in many cases, written in their own languages. *philosophy@lisbon* has naturally its own editorial rules, the first being that it only publishes philosophical essays of recognized scientific value. Accordingly, after this experimental issue, which publishes a collection of essays written by invited authors, the subsequent articles will be submitted anonymously to the scrutiny of a national and international Advisory Board. The rule of anonymous submission will be rigorously applied. Therefore, all those wishing to publish texts in this magazine must conform to the submission rules which are expressed and listed in the website of the magazine. They should also apply the formatting rules, quite simple and consensual in the domain of edition in philosophy and humanities, designated as the APA style, rules that will also be shown in the different issues

philosophy@LISBON

of our magazine. philosophy@lisbon will cultivate a plurality of themes, in particular the ones that constitute the body of research in the Centre of Philosophy (Metaphysics, Logic, epistemology, Philosophy of Religion, Ethics, Bioethics, Metaethics, Political Philosophy, Aesthetics, Philosophy of Art, Philosophy of Language, The Teaching of Philosophy, Gender Philosophy, Philosophy in Portugal and in other areas of the world, the History of Philosophy, among other topics that constitute the main body of our present philosophical research). In accordance, the issues won't be dedicated solely to a topic. There will be two numbers a year, the first in Spring (April/May), and the second in Autumn (November/December). Thus, on behalf of the editors and the editorial board, I formally wish to invite all philosophy researchers to present their essays to the next number of the periodical, to be submitted according to the rules until February 29th 2012 to the following address: philosophyatlisbon@centrodefilosofia.com.

Lisbon, the cosmopolitan, multicultural capital on the West coast of Europe, has all the requirements to be a privileged meeting point of distinct philosophical worlds. This is what reality has actually demonstrated.

Carlos João Correia, December 16th 2011.