

Editorial

The third issue of *philosophy@lisbon* presents a set of six essays covering five thematic areas which are object of research in the CFUL/ Philosophy Centre of the University of Lisbon. We publish today essays that lie within the domains of phenomenology, philosophy of art, ethics, history of philosophy and philosophy of the mind. The studies are written in three languages, English, Spanish and German. By themselves, these facts make proof that *philosophy@lisbon* has gained wider credits amidst the philosophical public, thus enhancing the proposed plurality of its inception.

The issue begins with an article by Inês Pereira Rodrigues («The texture of dreams. Phenomenological approaches to «originary space»») which analyses the relation between the philosophical category of space and our oneiric experience. Based on two crucial philosophers of the phenomenological tradition, Merleau-Ponty and Patocka, Inês Pereira Rodrigues brings out the relevance of phenomenology to the understanding of the nature of space. Indeed, if there has been a fundamental note in the phenomenological school since Husserl, it is the criticism of naturalism and of the abstract and impersonal forms that prevail in this vision of the world. One only knows too well Husserl's distinction, in the Cartesian Meditations, between the experience of the body as lived body (*Leib*) and the experience of the bodies (*Körper*) as a body taken as neutral object, the material reality of any entity. This distinction by Husserl allows a new vision of space, far from the naturalism of mathematical geometry. Inês Pereira Rodrigues attempts to enquire if the body experience of the subject that takes place in oneiric reality or even within our emotions may amount to be the best way of understanding real space, i.e. the lived and sensed space.

The second article, by Patrick Hinds ("A Nonconceptual Ontology of Music") criticizes the so-called transcendental positions which sustain that music has an intrinsic or inherent value of its own, to the point of being self-referential. Relying on studies in psychology and anthropology, Patrick Hinds claims that we cannot consider the nature of musical sound without being aware of its non-conceptual aspects. His essay revises the main theses which are today put forward within the domain of the ontology of music, and demonstrates that the latter cannot be set apart from its phenomenological and experiencing dimensions. One of the most relevant points

in this article is the relation there established between music and *qualia*. According to the claim of the author, music could be a good indicator of the experience of the mind, since, as pointed out by Jeffrey Gray, science ‘can’t find anything for consciousness to do.’

The third article is authored by Gottfried Schweiger and bears the title “Stress, Gesundheit und soziale Gerechtigkeit” (Stress, Health e Social Justice). The philosophical questions concerning public health have known an exponential growth since John Harris’s work on Bioethics. In this essay, Schweiger underscores that not only does the reflection on public health lie within the problematic of social justice, but the same applies to the reflection on the physical-psychological conditions of human work. Indeed, this type of questions used to be put in perspective as a psychological problem or a medical-legal one. Schweiger, instead, demonstrates that these problems cannot be dissociated from philosophical research on the nature of justice.

Nuria Sánchez Madrid offers us the fourth essay in the present issue of our periodical (“Idea de una Geografía universal en clave cosmopolita. El enlace de lo fisiológico y lo pragmático en la Antropología de I. Kant”). Hers is a study on the physiological and pragmatic sides of Kantian anthropology, taking as reference, however, Kant’s notion of physical geography. After showing the difficulties put in evidence by the philosopher concerning the knowledge of oneself centered in consciousness, the author shows the virtual contribution of the studies carried out by the philosopher on the relation between geography and mankind. In Kant’s reflection on place and the Earth, the sphere of human geography – which will become one of the dearest subjects of the romantics – finds a decisive momentum. The author still shows us the influence of Rousseau in Kantian thought, in particular, the relation established between cosmopolitan Law and the knowledge of the Earth, by consenting a deeper affection towards the human species.

The fifth article is by Elisa Magrì («Hegel’s strategy. The concept of causality between logic and spirit»). The essay deals with the relation between causality and mechanism in Hegel’s *Science of Logic*. The point of departure of this study is to be found in the opposition between teleological and mechanic principles in Kant’s *Critic of Judgement*. Based on the ambivalent situation of the category of causality in relation to these two principles, Elisa Magrì highlights the strategy of Hegel which consists not so much in opposing the idea of categorization of causality, but rather, in showing the profound nexus between causality and mechanism in the process inherent to the eruption of the Concept.

In the last section of this issue, dedicated to the research area Mind, Language and Cognition, we present the sixth article, by Charles Miceli (“The Intelligibility of the Mind-Body Union in Descartes’ Sailor in a Ship

Argument"). The author starts with the habitual paradox raised by Cartesian doctrine concerning the relation between the soul and the body: if we are faced with two radically different substances, how can they interact? According to the author, what Descartes lacks is the appropriate language to make this interaction explicit, since the Cartesian articulation between the moving and the moved translates a very imprecise form, in terms of scientific explanation.

The fourth issue of *philosophy@lisbon* is still intended to be published during the current year. Thus, submissions for the fourth number should be sent until October 15th, 2013, according to the submission rules included in the final pages of the present issue.

Carlos João Correia, June 18th 2013.