

Editorial

The current issue of the *philosophy@LISBON* magazine is not thematic. It brings together a vast number of essays that address different topics.

João P. M. Miranda's article aims to introduce the reader to the philosophical school known as Common Sense Philosophy, one of the most important schools in the history of philosophy, but unfortunately little known today.

Mariana Rebouço's essay analyzes Joshua Greene's view on metamorality, namely the theory of the brain's dual process in the enunciation of moral judgments.

Eva Rito, from Hannah Arendt's theory of action, analyzes the concept of revolution, particularly the revolutions of the 18th century, showing its implications for political regimes, be they totalitarian or democracies.

Patrícia Costa, within the scope of the philosophy of law, analyzes the problems of penal philosophy based on the thinking of authors such as Beccaria and Kant.

Mariana Vilela, in her article, asks about the relationship between thought and image, showing the extent to which the cinematographic image is crucial to understand the importance to which one can think with images.

João Rebelo, in his essay, analyzes the different meanings of the concept of "emergency" and how it goes back to the problem of material constitution.

Cláudia Ribeiro, in addition to the commented translation of the famous Chinese philosophical essay, *Debate on White Horses*, conducts a study on it, showing the scope and limits of traditional interpretations of the text.

Finally, J Patricio Furlong, shows that virtue, as it is thought in the traditional texts of Indian thought, in particular in Bhagavadgītā, as part of Mahābhārata, is close to the meaning of ipseity developed by both yoga and Ricoeur in "Soi-même comme un autre".

A final note just to say that the magazine is open to new proposals for articles, with the deadline for submission being **October 31, 2021**.

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